

(b)(3) 10.U.S.C 424;(b)(6)

From: (b)(3) 10.U.S.C 424;(b)(6)
Sent: Wednesday, May 17, 2017 2:18 PM
To: (b)(3) 10.U.S.C 424;(b)(6)
Subject: [From NIPRNet] FW: [Non-DoD Source] Status report: Holbrook Memoir, DIA 16-119

-----Original Message-----

From: James Holbrook (b)(6)
Sent: Monday, May 15, 2017 9:44 AM
To: (b)(3) 10.U.S.C 424;(b)(6)
Cc: (b)(3) 10.U.S.C 424;(b)(6) (b)(6)
Subject: [Non-DoD Source] Status report: Holbrook Memoir, DIA 16-119

15 May 2017

(b)(3) 10.U.S.C 424;(b)(6)

I have a revised version of my book almost completed. I await only answers to the questions I sent you earlier. I cannot resubmit until I have your input based on the discussions of our 27 April meeting.

(b)(6) will be making arrangements with you today to come to DIA with the hardcopy of what I call my "CIA Rewrite." It is based on the April redactions. I understand that (b)(6) was the reviewer present at our meeting who dealt with this issue. (b)(6) is therefore delivering to you that portion of my rewrite so they can be forwarded to (b)(6) before he retires at the end of May. In my opinion, this is the best way to maintain continuity in the review process.

Although we discussed the tendency for reviewers to delete references to the fact that you sent me old IRs that DIA declassified and returned to me at my request, in my latest rewrite of the entire manuscript I found many, many instances where this was done and those references were redacted. Those redactions are frustrating and clearly contain nothing requiring national security protection. I need those references to add authenticity to my story. In my "Sources" I state DIA sent me those reports. I believe we agreed at our meeting that it was ok to keep them in. If those references were redacted because the reviewer thought they might reflect badly on DIA, I remind you that your Prepublication Review Policy paragraph 3.4 states: "Information will not be denied release because its public disclosure may reveal administrative error or inefficiency."

As you stated after our meeting, we need to get the attache story out. Attaches are a very important element of DIA. But we must be sure we are telling a true story.

Jim Holbrook